

# JARO

# AL ARIEL LUKE



Ariel Luke emerges as a multifaceted artist with a rich and diverse background in the world of art. Her journey began at Wimbledon School of Art, where she not only honed her skills as an artist but also served as the editor of the art school magazine, demonstrating an early flair for creative expression and leadership.

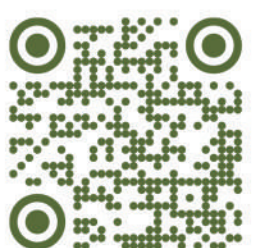
Following her education, Ariel made a notable entrance into the art scene by exhibiting with the Young Contemporaries at the prestigious Royal Academy in London, alongside showcasing her work at various other venues across the city. Over the next decade, she delved primarily into the realm of screen printing, garnering recognition and acclaim through exhibitions at galleries in London, notably the Lumley Cazalet Gallery where she held a highly successful one-man show in 1998. Her artistic endeavours extended far beyond the borders of London, as she showcased her work in international hubs such as Sydney, Bahrain, Hong Kong, and New York, establishing herself as a globally recognised artist.

Ariel's introduction to screen printing during her time at art school ignited a passion that led her to set up her own press at home. With remarkable dedication and discipline, she produced work at a prolific pace, delivering pieces to galleries every two weeks—an impressive feat that underscored her commitment to her craft. However, it was in 1984 that Ariel's artistic trajectory took a distinctive turn when she received her first commission to paint a house and its accompanying garden. This marked the beginning of a prolific period during which she completed over 100 paintings in this genre, capturing the allure of landscapes across the United Kingdom, the Channel Islands, France, and Italy. Her work has graced prestigious exhibitions such as the Chelsea Flower Show and Courson near Paris, showcasing her ability to evoke the essence of renowned locations like Glyndebourne, Garsington, Stowell Park, and Bledlow Manor, as well as the intricate charm of London gardens.

Throughout her illustrious career, Ariel has exhibited her work at a multitude of galleries, each venue bearing witness to her enduring commitment to artistic excellence and innovation. From Casa Pupo to the Copperfield Gallery, her work continues to captivate audiences with its timeless beauty and evocative storytelling. Ariel Luke stands as a testament to the transformative power of art and the enduring legacy of a lifelong dedication to creative expression.

Portraits by Ariel Luke in water colour, oil or acrylic are available to be commissioned.

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## POPPY WHATMORE



Poppy Whatmore is an artist whose installations delve into the struggles of lived experiences, employing language as a reflective tool to explore how we navigate the everyday. Her work often delves into the tensions between the public and private spheres, weaving fragments of memories into material enactments within chosen sites. These frozen moments encapsulate instances of jeopardy, entrapment, and concealment, often presenting outcomes that are undermined or overwhelmed.

Her installations evoke moments of explosive force or resistance, seeking to create work that escapes control and delves into the uncertainties of contemporary life and the interior lives of individuals. Whatmore's focus on subverting power dynamics and deconstructing feminine stereotypes is evident in her reconfigurations of everyday settings and materials, often drawn from domestic contexts.

Familiar objects in her installations serve as connectors to memories and conversations, with titles often referencing these elements. Whatmore is intrigued by the myths we create, drawing inspiration from childhood experiences of being captivated by far-fetched tales. Through her sculptural works, she aims to create agency beyond the routine, transforming everyday objects into points of departure for exploring new worlds and forms of resistance.

In terms of recognition, Whatmore has received notable accolades such as an Arts Council Award in 2012-2010 and winning the Aesthetica Art Prize in 2013. She has been nominated for the Adrian Carruthers Studio Award and commended for SculptureShock by the Royal British Sculptors. Her work has been showcased in various group exhibitions internationally, exploring themes of identity, power dynamics, and societal constructs.

Selected residencies and exhibitions have provided platforms for Whatmore to engage with diverse audiences and further her exploration of sculptural narratives. Through her multidisciplinary practice, she continues to push boundaries and provoke thought on the complexities of contemporary existence.

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